

MEDIA RELEASE

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Broomfield 2009 Sculpture On Loan Program Art for Awhile

On May 26 the Broomfield City Council approved the Public Art Committee's request to begin a Sculpture on Loan Program. Sensitive to the challenging economic times, the Public Art Committee proposed an affordable art on loan program similar to rotating exhibits in Glenwood Springs, Greeley, Lafayette and Aurora. Broomfield's program is called "Art for Awhile".

provided in Community Park, west of the Mamie Doud Eisenhower Public Library and Broomfield Auditorium, 3 Community Park Road, Broomfield, Colorado.

This is the center of cultural events for the City with ongoing performing and visual arts for the surrounding communities. The site affords excellent visual exposure from Main Street and foot traffic from the visitors of the Auditorium and Library. The Public Art Committee will provide plaques for each piece listing title, artist, materials, price, and contact information for purchase. A 10% commission of the purchase price will be retained by the Broomfield Public Art Committee.

Three artists were picked by the Public Art Committee to lend their work to the City and County of Broomfield for one year for a \$750 honorarium and in return the City and County of Broomfield agrees to provide insurance for the work. Unless they are sold, the artist agrees to leave the work on display until September 1, 2010.

The artists that were picked for this inaugural year are:

Barbara Baer- Bower. This sculpture was inspired by the gold and red embroidery of an antique kimono. Lightfast paints rated for outdoor applications create a metallic tracery across the smoky, transparent field. This special plastic -- 1/2" thick polycarbonate -- was developed for airplane canopies and is highly impact resistant. Automotive urethane provides a UV and graffiti resistant topcoat. Powdercoated aluminum supports and frames the imagery with the red silhouette of an unfolding bud.

Barbara Baer earned her BFA from Tulane University in New Orleans and Masters in sculpture from the University of Colorado in Boulder. She teaches graduate courses with Lesley University and maintains a studio in Denver, CO. She has completed sculptures in San Francisco, New York, St. Louis, Chicago, Vail, Denver, Berlin and Hamburg in

Germany, and Nagoya in Japan. The artist has a long standing fascination with spatial design and the interaction of materials with light. Her plastic and metal constructions incorporate rich, translucent color and shifting shadow play to engage and reward perception. The abstract works are designed to interact with light changes across a room, park or plaza. Most sculptures are commissions, which offer the opportunity to create works with a specific sense of place and emotional intent.



Sue Quinlan-*Ancient Pillar*. Sue Quinlan's Sculpture is composed of steel and concrete. It incorporates symbols from different cultures.

Sue Quinlan's work explores how artifacts can help people connect with universal human experience and explore its personal meaning. Her fusion of cultural icons illuminates the connection we all share, including our joys and struggles with ubiquitous events like birth, death and human relationships. These same ideas have compelled people throughout time and were frequently expressed through their art. Sue's use of artifact imagery reminds each of us of the many constants in the human drama. The pieces are pillars of steel and white or gray concrete that incorporate images and symbols from an array of cultures.



Bill Vielehr-*Human Glyph Series (A)*. Trained in classic figurative modeling techniques in art school, Bill became interested in drawing in wax, which then led him to pursue three-dimensional drawings and paintings in metal. He chose cast and fabricated bronze

and aluminum. Hieroglyphics, pictographs and petroglyphs, along with classic art composition, color, line and texture became the influences Bill uses to create timeless 3D drawings which are based on other artists' communication attempts, for example : numbers, letters, abstract expressionism, gesture painting, etc .



For more information, please call 303-464-5835/5829.