



Mamie Doud Eisenhower Public Library 3 Community Park Rd. Broomfield, CO 80020

The 411

June-August 2004

Volume 2, Issue 2

What is The 411?

It's the Young Adult Newsletter published by the Mamie Doud Eisenhower Public Library & our Teen Advisory Board. Inside you'll find:

- Calendar of Teen Library Events
- Reviews of books & movies written by teens for teens
- Summer Reading Program

Questions? Contact the Teen Zone 720-887-2360

Teen Zone Newsletter

www.ci.broomfield.co.us/library/teenwebsite

2004 Teen Summer Reading Program

Great Prizes!

Free Stuff!



Movies showings!

Cool Programs!

Program runs from June 1 to August 14.
Teens in grades 6-12 may participate. Registration ends July 23.

Teens read for great prizes donated by these local sponsors:



Look inside for info on Teen Workshops & Film Showings

The City and County of Broomfield does not discriminate on the basis of race, color, national origin, sex, religion, age or disability in the provision of service. For anyone needing reasonable accommodation to attend or participate in a city program or activity please call 720-887-2300 (library) or TDDY 720-887-2378 at least 48 hours in advance of the event so that arrangements can be made to locate the requested auxiliary aid.

Teen Summer Reading Program

Program runs from June 1 to August 14. Teens in grades 6-12 may participate. Registration ends July 23.

Cinema Summer 2004

Lights! Camera! Action! Get ready to be entertained this summer @ your library. We're celebrating great storytelling through film and books with our teen summer reading program. We'll take you through the process of film production with workshops on screenplay writing, acting, character makeup and more.

Already know the basics? Then stop by the Teen Zone for opportunities to write a candid book or film review, submit an original film, or play Plot Twist and

write your own future blockbuster. Or just sit back and enjoy as we show your favorite teen films on the big screen. See movie summaries and program descriptions in this newsletter.

Just feel like reading? Then sign up for the reading program and earn great prizes including movie posters, food coupons, free books, and more.

Teens do need to register for programs and movie showings at the Teen Zone desk or call 720-887-2360.

Explore Film!

Teen Workshops

Teen Workshops will be held in the Eisenhower Meeting Room. We'll provide any necessary materials and the programs are free of charge. Registration for Teen Workshops is required.



Screenplay Writing Workshop

Tuesday, June 15, 1-4 PM

Screenplay writer Alexandre Philippe from Lighthouse Writers will lead a workshop on visual storytelling. Learn how to write, develop, and market your story for the big screen.



Teen Acting Workshop

Saturday, July 10, 1-4 PM

This workshop will focus on learning fundamental acting skills through theatre games and exercises. Expression of feelings and movement in acting for the camera will be emphasized.



Character Makeup Workshop

Tuesday, June 22, 2-4 PM

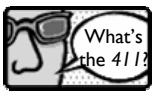
This workshop will focus on using makeup to create character. The instructor (Stephen Clark of Reinke Brothers) will demonstrate how makeup can be used to craft special effects and to transform a character by using a prosthesis (second skin type of makeup).



Stop Action Animation Workshop

Friday, July 16, 1-5 PM

Play for an afternoon and create your own animated short film using stop action animation techniques. Sign up in groups of 1-4 people. Use our props or bring your own. Taught by film student, Philip Armstrong.



Superheroes: Comics Into Film

Friday, July 2, 2-4 PM

Did Spiderman and X-men live up to your expectations? Wayne Winsett From Time Warp Comics will lead a discussion on Spiderman, comics, and adapting your favorite superheroes for film. He'll also be providing info and goodies to celebrate Free Comic Book Day on July 5!



Video Production Workshop

Tuesday, July 20, 1-5 PM

Come play in the Broomfield Auditorium! Technical Coordinator Mike Quam and instructor Philip Armstrong will take you behind the scenes at the Broomfield Auditorium to learn about lighting and sound equipment and experiment with creating different moods on stage. Teens will act and produce several short scenes.

Read to make a difference:

Join the 2004 Teen Summer Reading program and read to change a life. You can make a difference by reading 15 books or for 30 hours.

Just come to the Teen Zone and register for Cinema Summer 2004 Teen Summer Reading Program.

If we can get 300 teens to complete the program, the library will donate \$300 to a local Colorado charity.



Teen Film Showings



Film showings will be in the Eisenhower Meeting Room. We'll provide free popcorn and you may want to bring a water bottle. Summaries of these films are in the Teen Summer Reading Program Calendar. Registration is required and parental permission may be necessary for films rated PG-13.

Harry Potter and Chamber of Secrets

Thursday, June 3, 6-9 PM Rated PG

The Count of Monte Cristo (2002 version)

Friday, June 4, 2-4 PM Rated PG-13

Rebel without a Cause

Thursday, June 10, 6-8 PM Rated PG

Bend It Like Beckham

Friday, June 11, 2-4 PM Rated PG-13

Monty Python and the Holy Grail

Wednesday, June 16, 6-8 PM Rated PG

The Princess Bride

Thursday, June 24, 6-8 PM Rated PG

Spiderman

Thursday, July 1, 6-8 PM Rated PG-13

Dr. No/ The World is Not Enough

Friday, July 9, 12-4:30 PM Rated PG-13

Monsters., Inc.

Thursday, July 15, 6-8 PM Rated G

Pay It Forward

Wednesday, July 21, 6-8 PM Rated PG-13

Chicago

Thursday, July 29, 6-8 PM Rated PG-13

Knight's Tale

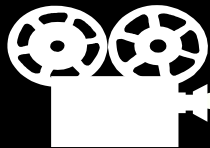
Friday, July 30, 2-4 PM Rated PG-13

Princess Diaries

Thursday, August 5, 6-8 PM Rated G

Pirates of the Caribbean

Friday, August 6, 2-4:30 PM Rated PG-13



Teen Reviews



Princess in Pink: Mia's Saga Continues by Jennifer Buchtel

Everyone remembers Princess Mia, right? She's the awesome chick from Meg Cabot's popular series, "The Princess Diaries." Well, she's back, in the latest installment, Princess in Pink, and if any of you were wondering what it's like inside the mind of a teenage girl around prom time, well, this book will definitely bring some clarification.

Life is looking up for Mia when the book begins. She and long-time love, Michael Moscovitz, have finally gotten together; she's the newest member of Albert Einstein High School's newspaper staff; and she's about to become a big sister. But even though she's the Princess of Genovia, Mia still longs for the one wish that, deep down, every teenage girl longs for: to go to prom. The book really takes off when the reader notices Mia's obsession with convincing Michael to take her to prom without actually asking him. Because the book, like the others before it, is written in journal form, we can almost "hear" the conversations between Mia and her friends and get a sense of what she's feeling.

Princess in Pink is hilarious, and so true for teenage girls. The only issue that I (and probably many other girls) had with it, was that the entire plot, with almost no exceptions, dwelt on the issue of prom. While that's awesome and truly shows that it's considered normal for high school age girls to look forward to prom, it gives girls a bad rap. The book makes it seem that come prom season, girls have the inability to think about anything else, and Mia's thoughts and conversations with her friends seem a bit superficial at times.

The novel redeems itself, however, when at Mia's 15th birthday party, her grandmother's dog's presence at a restaurant ends up getting an innocent busboy fired, setting off a city wide service worker's strike. Mia's best friend Lilly's problems with her boyfriend, Boris, give us a picture of what a love triangle between certified geniuses would look like.

All in all, Princess in Pink is a comfortable addition to Meg Cabot's series, and provided the main issues are a little less obsessed over, I would gladly read another.

Princess in Pink is available in YA under *Cabot*

Review of FLCL by Sam Martin

FLCL. When brought up, someone will more often than not ask, "What's FLCL?" But how do you explain FLCL?

To quickly summarize this short, ingenious series would do little more than confuse anyone who hasn't seen it. Such an explanation does not do the series justice. If someone had explained it to me in such a manner, I would have dismissed it as another stupid mecha anime that wasn't worth getting into. How terribly wrong I would have been.

Then why am I reviewing this if I have no idea how to explain it? Well, because it's my favorite series and it pains me to think that there are anime fans out there who haven't seen it.

FLCL, also known as Furi Kuri or Fooly Cooly, premiered on Cartoon

Network's Adult Swim last August, and when it did, many were left in shock. Here was something of the likes few had seen before. The art was stunning, with new innovative visual effects. The storyline, while confusing, was so clever and interesting, you were afraid to blink at the risk of missing something. It had an indescribable originality to it, a quirky addictive-ness that never got old.

However, many claim it makes little sense. It isn't that hard to understand if you really want to, but few take the time to do so. This isn't a problem. Whether you sort out it's underlying meaning or not, it's still one of the most comical, entertaining anime series you'll ever see.

FLCL is available on dvd at the library 791.433 FLC. The graphic novel is under the author's name: Gainax.

More Teen Reviews...

Review of *Pagan's Crusade* by Will Fulton

Pagan's Crusade is the first of four books in the Pagan series, two of which have yet to be published. In this book, we are introduced to Pagan Kidrouk, who is a Middle Eastern Christian living in Jerusalem during the Crusades. He joins the Templar military force in Jerusalem, and is apprenticed to Lord Roland de Bram. They go through several trials together, from gang attacks to the invading armies of Saladin, a brilliant Saracen general.

The end of the book has a surprising but welcome twist to it. Catherine Jinks reveals to us an intriguing new style of writing, one that gives a refreshing insight into what the characters really think and act like. As an added bonus, the book is full of historical accuracies and facts about the Crusading era, presented within the twists and turns of a fascinating story. This is really a great book, one that you should read no matter what your tastes in books.

Pagan's Crusade is can be found in YA under *Jinks*.

Laurie Halse Anderson *Speaks to Teens* by Maggie Wegrzyn

On April 3rd, several Young Adult librarians and TAB members attended the 16th Annual Young Adult Literature Conference at the Tivoli Auraria Campus in Denver. Short story author Don Gallo, and acclaimed author Laurie Halse Anderson were this year's featured authors. Don Gallo discussed his book *No Easy Answers*, an anthology of short stories. He also lectured about the unfortunate decline of the use of original and unique short stories in the classroom.

Undoubtedly the highlight of the day was when, Laurie Halse Anderson, hosted a session just for teens. At this discussion, she talked about the experiences involved in writing her three highly praised books *Fever 1793*, *Speak*, and *Catalyst*, as well as her upcoming project, which is yet to be named. The author also took questions from teen panelists. However one question that she would not answer was which of her books was her favorite. "I'm always most in love with what I'm working on, like

dating," said the writer with an impish grin. The majority of the questions concerned Anderson's gritty and realistic book about dealing with rape, *Speak*. To Anderson, this book clearly sent the message that, "We are all exquisitely vulnerable."

Later that afternoon, the attendees of the conference were invited to a special sneak peek of the movie *Speak*, based on the book by the same title. Anderson, who had never seen the movie before, was moved to tears. Be sure to see this remarkable movie when it comes out later this year.

If you have not read Anderson's books, then you are in for a real treat. This amazing author manages to make her characters authentic to a point where they evoke so much emotion from the reader that it is hard to leave those imaginary worlds behind at the end of the book. I would encourage any reader to pick up a copy of one of Anderson's books and read the first chapter. I promise, you'll be hooked by then.

Laurie Halse Anderson's books are available in YA under *Anderson*.

The Otaku Note by Amanda Chin

Ever wonder why the high school girls are so cute? Their voices so high? Why there are so many different shows with large robots and magical school girls? And what was with the whole "Pokemon invasion"?

These questions and more are answered in *Anime Explosion: The What? Why? & Wow! Of Japanese Animation* written by Patrick Drazen, a new research book that's so packed with the history and behind-the-scenes info on anime that your mind will be reeling. *Anime Explosion* gives an in-depth look on the cultural background of anime such as the "weird horn" sound in *Maison Ikkoku* which signifies a tofu-maker closing up shop for the day in a specific location (Nakano neighborhood in Tokyo) where the author of *Maison Ikkoku* (Rumiko Takahashi) used to live as a college student!

There are also entire chapters on favorite series such as *Pokemon*, *Sailor Moon*, *Please Save My Earth*, *Neon Genesis Evangelion*, and more!

Drazen covers information such as the connection between Revolutionary Girl Utena and Alfred Hitchcock's films, what the inspiration for *Nausicaa of the Valley of Wind* was, and why *Bishoujo Senshi Sailor Moon* or *Sailor Moon* was such an international hit because of the internet boom.

Since this issue of the 411 deals with good books to read over the summer, *Anime Explosion* is a definite two thumbs up as every chapter is informational as well as entertaining. It definitely won't seem like a research book when you're reading up on the topic you most enjoy – anime!

"Spike: Listen Jet. You said bell peppers and beef. There's no beef in here. So you wouldn't really call it bell peppers and beef, now would you?"

Jet: "Yes, I would."

Spike: "Well, it's NOT." --Cowboy Bebop

Review of *The Amulet of Samarkand* by Natalie Osborn

If a child shows promise of becoming a magician, once that child comes of age, they are stripped of everything. They are apprenticed away to a strange place, filled with strange people, all to train them to become future government magicians. Magicians rule supreme in this world, but that is all a lie. The real power comes from the djinn that they summon, from the tiniest bug to monsters that distort space.

A young boy with staggering potential, Nathaniel, recently apprenticed to a sham of a mage, refuses to work beneath such an embarrassing magician, and is out to prove his worth. By working magic that should not be possible for one so young, he is able to summon an ancient and powerful djinn to enact revenge on one of his particular objects of loathing.

But, by angering a most powerful magician, Nathaniel may be in a little over his head, especially when he learns of plots of murder and government revolt. With only a plucky yet evil deity as a partner, will the hero be able to save the day this time?

Recommended for dedicated readers, it is a hefty book, but the actual text isn't too difficult. The djinn, *Bartimaeus*, is able to communicate and exist on several planes of existence at once, which means footnotes containing side comments. Footnotes aside, this is definitely a must read for fantasy goers, or anyone with the time to read it. Unique, entertaining, easy to understand, *Stroud* is an up and coming new author.

The Amulet of Samarkand is book one of the *Bartimaeus Trilogy* by Jonathan Stroud and can be found in YA.