

Take a Walk in the Art



Broomfield Sculpture Trail, Broomfield County Commons with Public Art



Get outside and enjoy diverse works of art!

Take a self-guided tour or look for a scheduled walk at broomfieldpublicart.com [click on "A Walk In the Art" sidebar]

The walk is approximately one mile and will take about 45 minutes. Please remember to wear a hat for sun protection and bring water.

Bring a picnic to enjoy in the park before or after the walk!

Address: 13200 Sheridan Blvd., Broomfield, CO 80020



Damsel by Nnamdi Okonkwo

Silicon Bronze, nnamdiart.com, Originally from Eastern Nigeria, now residing in Fayetteville, GA

Seated form of a woman. Nnamdi Okonkwo has always been interested in the connection between art and the soul. He is most interested in art which rises above the obvious, the literal, and even the intellect; art that connects more firmly with, and inspires the heart and soul. He has largely chosen the female form to portray this magnanimity of the spirit in his work, as he believes that the noble virtues in humanity, are best exemplified in womanhood.



Zenith by Scy & Marianne Caroselli

Bronze, scaroselli.com / mcaroselli.com, Denver, CO & Fair Oaks Ranch, TX

A woman reaching for the sky - symbolizing reaching for her personal "zenith," achieving her goals, succeeding in life. Mother-daughter team Marianne and Scy Caroselli have over 40 years of sculpting between them. Sculptures are executed with feeling and warmth, never portraying violence. They believe art work should be peaceful, loving and relaxing, so that it can be enjoyed for a lifetime!



Peace by Lorri Acott

Cast Aluminum, lorriacottfowler.com, Red Feather Lakes, CO

Elongated figure stretching upward as she releases folded origami cranes to the world. For Acott, the figure's long legs symbolize man's ability to rise above life's challenges. The big feet represent the idea of being grounded. "If you can have your feet on the ground and if you have really long legs, you can have your head in the clouds," the sculptor explains. The cracks in the piece refer to the idea that everyone is vulnerable and has suffered some pain, and they are also a reminder to be kinder and gentler with each other. The origami-like cranes symbolize hope and peace, while the raised arms illustrates releasing that hope and peace into the world. (Interview Southwest Art)



Who Rescued Who by Lorri Acott

Cast Aluminum, lorriacottfowler.com, Red Feather Lakes, CO

Two figures, a dog and a person, looking at each other nose to nose. Unlike many artists, Lorri Acott didn't grow up knowing she wanted to create art. In an interview she explained that "I have always wanted to change the world. When I was a kid, I read every book published about Helen Keller and Annie Sullivan, her tutor. I have always wanted to make a difference and make the world a better place." (Interview Southwest Art)





Dancing Family by Boris Kramer

Bronze, kramersculptures.com, Beamsville, Ontario Canada

Boris Kramer states, "I am a sculptor. I heat and form metal until it emulates expressions of human relationships. When heated, metal is very forgiving, which is why I choose it as a medium. Through art, I explore humanity. In particular, the ways in which we are drawn together." Each sculpture is hand formed, using methods both modern and ancient like blacksmithing. No two pieces are alike. Sizes range from 10 inches to monumental. Boris makes works of art that generate an emotional response.



Aardvark by Jack Bourriague

Fabricated Steel, Ignacio, CO

Aardvark is a fabricated three dimensional steel lifesize armadillo that includes oxidation, bluing, polishing and wirebrushed finishes. Jack Bourriague grew up in Santa Cruz. He became interested in sculpture during the 1970's while teaching in Alaska. It was the beautiful simplicity of Native American wildlife sculptures that led him to his work in both wood and stone, creating small animal carvings. After returning to Colorado he continued his artwork making larger pieces from wood. The last twelve years of his teaching career, he was an art instructor. It was during this time that he started using steel, which allowed him to create life size wildlife sculptures. Since retiring in 2007, he has devoted all of his time to his Pinyon Studio business.



Morning Gathering by Gilberto Romero

Bronze, Stone, Metal, Santa Fe, NM

The sinuous abstracted line of Gilberto Romero's fabricated bronzes is rooted in the deep traditional culture of Northern New Mexico. Romero believes his deep respect for his Hispanic family values and the outdoor environment is best expressed, not in the traditional imagery of the New Mexican Santero, but in the contemporary imagery of bronze, steel and stone. The shape, line, color and even the negative space in and around each sculpture express Romero's feelings for family and nature.

Being a fourth generation New Mexican, Romero has a long history to draw upon and that is reflected in the myriad of works Romero has created. Romero realized at an early age that art was his calling and began to work towards establishing his vision. Romero creates work strongly founded in the actual casting, fabricating and patination of bronze.



Indian Ricegrass by Kevin Wayne Shaffer

Steel with clear powder coat, Evergreen, CO

"Indian Ricegrass" is an oversized abstracted steel sculpture inspired by native grasses in Colorado.

Kevin Wayne Shaffer was born and raised in a Mid-Western landscape of tall grass prairie and Oak savanna. Kevin was inspired to study architecture, land planning, landscape architecture, horticulture, and sculpture. "For the creation of artwork, design of landscape, a building, a piece of furniture, anything... extracting the context is what inspires my creative thought process."



Triangle Sentinel by Brian Schader

Steel, Aluminum, Bronze, Stone, Glass, Fountain Hills, AZ brianschader.com

Largely self taught, Brian's work has taken many forms through the years. Brian chose his profession almost 30 years ago and has worked diligently to articulate his feelings and ideas through the mediums of sculpting, painting, printmaking, photography and poetry.

"I don't believe creativity should be restricted to any one medium. Daily, my mind is filled with ideas of how I might convey my thoughts and beliefs". I believe in the importance of affecting my viewers in a positive way. Like most creative types, I've experienced my share of struggles in life, but choose not to publicly support or chronicle past difficulties but rather to create beauty".

