

# Art for Awhile Sculpture Program

## BRIEF DESCRIPTION

The Broomfield, Colorado, Public Art Committee seeks artists to participate in the 2019-2020 Art for Awhile Sculpture Program.

- Artists selected agree to loan their outdoor sculpture from March 2019 to March 2020.
- Artist honorarium is \$2,500. Expenses beyond the honorarium must be covered by the artist.
- Three \$1,000 cash awards will be given to the artists voted by the Broomfield community to be Broomfield's Choice, Youth Award, and Media's Choice. Each sculpture can only win one \$1,000 prize.
- 20% commission on sculpture sales goes to the public art program.
- The City and County of Broomfield insures the artwork for the insurance value provided by artist.

## SUBMISSION REQUIREMENTS

- The application is due by midnight on August 4, 2018. After selections are determined, all artists will be notified in mid November.
- Submit only images of the exact sculptures to be considered for the call. Do not submit models or substitutions. Minimum of two images (different angles please) and maximum of eight.
- All sculptures submitted for consideration must be available for delivery by March 1, 2019 and remain on display until March 1, 2020.
- The artist is responsible for making arrangements to transport the sculpture to the installation site on the date specified. An installation company will be professionally installing the artwork.
- The sculpture must be safe for interaction with the public, especially children.
- The sculptures will be installed outside and exposed to the elements, including harsh sun, high winds, gusts (80-100 mph), wide fluctuations in temperatures and moisture.
- Maximum weight must not exceed 1,000 pounds.
- Fragile, vulnerable or inappropriate work will not be considered.
- Recommended minimum 4 feet tall. Visual presence is essential.
- The sculptures will be viewed from all angles, and must be sized to allow for installation and proper proportion on the existing pads and pedestals.
- By submitting a proposal, the artist agrees to the terms of acceptance in the Art for Awhile Sculpture Project. Please review the contract terms. Terms are non-negotiable.

## SELECTION PROCESS

The Broomfield Public Art Committee (PAC) selects the artwork. The PAC is an official board for the City and County of Broomfield. Seven citizen members serve four year overlapping terms and two City Council members serve two year terms.

Due to the volume of applications, it is not possible to provide individual artist feedback. Please do not send inquiries of this nature.

## DEADLINE

**The deadline to submit a complete application is August 4, 2018 at midnight. Applications must be submitted through CAFE at [www.callforentry.org](http://www.callforentry.org). Search for Broomfield.**

Late or incomplete applications will not be accepted.

After selections are determined, all artists will be notified in mid November.

## DETAILED SITE DESCRIPTION

Up to nine pieces will be selected for installation at three landmark locations throughout the community. Maximum weight must not exceed 1,000 pounds.

For more information about the individual sites, see [broomfieldpublicart.com](http://broomfieldpublicart.com)

### 1STBANK Center

Up to three sculptures will be installed on the main promenade on black powder coated steel pedestals measuring 48" high and 36" square.

The pedestals sit on a concrete footing that is 5" high. Raw steel plates attached to the top of the pedestals allow for tack weld and/or bolt installation.

### The Broomfield Library and Auditorium

Three sculptures will be installed on the west side lawn. Two hexagonal concrete pads measure 12" high and 36" diameter and one nearly square pad, 48" long x 47" wide x 11" high.

### North Metro Fire Rescue District Headquarters

Three sculptures will be installed in the sculpture garden at the northwest entrance on hexagonal concrete pads measuring 12" high and 36" diameter.

## PUBLIC ART GUIDELINES FOR ARTWORK

The art piece will be installed outside and exposed to the elements, including harsh sun, high winds (80-100 mph), wide fluctuations in temperature and moisture. Materials must require no maintenance and must be able to withstand the wear and tear.

Under the Public Art Guidelines, a chosen artwork must reflect:

1. **Quality:** The consideration of highest priority is the inherent artistic excellence of the artwork as well as a broad range of appeal to the general public.
2. **Timelessness:** Artwork will be viewed as a year-long acquisition that should have aesthetic relevance to the community in future years and reflect enduring artistic quality. The artwork should celebrate creativity and establish a "sense of place."
3. **Site Compatibility and Appropriateness:** Artwork must be appropriate in scale, material, form and content for both the immediate and general, social and physical environment in which the artwork will be placed.
4. **Elements of Design:** The PAC takes into account that public artwork may have consideration beyond the aesthetic; it may serve to establish focal points, define spaces, or establish a cultural identity. The artwork will be viewed from all angles; artists should consider the entire surface of the piece when planning the design.
5. **Permanence and Safety:** Consideration will be given to structural and surface integrity, permanence, and protection against theft, vandalism, and not require excessive maintenance and repair costs of the piece. The artwork should be durable, enduring and safe for interaction with the public, especially children.
6. **Diversity:** The PAC strives for diversity in style, scale, media and artists.

## HONORARIUM AND SALES

The artist honorarium is \$2,500 for each sculpture selected for display. Expenses beyond the honorarium must be covered by the artist. A W-9 is required for payment. The Public Art Committee will retain a 20% commission on sculptures sold to support the public art program. Plaques will be provided for each piece which lists the artist name, sculpture title and price for purchase.

Although the purchase of an art on loan sculpture is not guaranteed, the Public Art Committee is committed to expanding the permanent collection. The Art for Awhile program is used as a resource for potential purchases. Eleven sculptures from the art on loan program have been purchased to date.

## TECHNICAL ISSUES

For all technical issues with the CAFÉ website, contact CAFÉ support staff at [cafe@westaf.org](mailto:cafe@westaf.org) from Monday through Friday 9:00 a.m. through 5:00 p.m. Mountain Time, or call 303.629.1166. Be sure to use the help documents prior to requesting assistance.

If you have multiple documents such as resumes or references and the application doesn't provide enough space, please combine multiple documents into one document for uploading - word or pdf. Another option is to use the additional upload spaces at the end of the application.

Incomplete applications or late applications due to technical issues will not be accepted. Submit early to insure the application will be received.

## CONTRACT REQUIREMENTS

Please review the sample contract in the CAFE system. **Terms are non-negotiable.**

Below are some key points that are in the contract which are required by the City Attorney.

**INSURANCE.** The City shall insure the Artwork through a separate insurance policy or its self insurance carrier in the amount determined by the City. However, insurance requirements contained in this Agreement shall not be deemed to limit or define obligations of the Artist as provided elsewhere in this Agreement, and the Artist should rely on its expertise to obtain additional insurance coverage needed for the City and the Artist in its performance hereunder.

**REMOVAL, RELOCATION, SALE, DONATION OR DESTRUCTION.** Nothing in this Agreement shall preclude any right of the City, in its sole discretion to: (i) remove the Artwork from public display and return it to the Artist or (ii) move or relocate the Artwork to another location selected solely by the City for public display.

**INDEMNIFICATION.** In consideration for being permitted to display the below-described items on the premises of the City, Artist agrees to indemnify and hold harmless the City, its officers, employees, insurers, and self-insurance pool, from and against all liability, claims, and demands, which are incurred, made, or brought by any person or entity, on account of damage, loss, or injury, including without limitation claims arising from loss of or damage to the items or other property, bodily injury, personal injury, sickness, disease, death, or any other loss of any kind whatsoever, which arise out of or are in any manner connected with the Artwork or its display on City premises, whether any such liability, claims, and demands result from the act, omission, negligence, or other fault on the part of the City, its officers, or its employees, or from any other cause whatsoever.

By signing below, Artist understands, acknowledges and agrees that the display of the Artwork on City premises may involve risks of damage, loss, or injury to the items, that the City assumes no responsibility, has and exercises no control over, and undertakes no duty of care, of any nature in connection with the Artwork or its display on City premises. While the City has agreed to insure Artwork to the extent deemed appropriate by City, Artist further understands and agrees that Artist shall at all times be and remain solely responsible for using its own discretion in maintaining any appropriate liability insurance, property insurance, and/or other appropriate insurance coverages in connection with the Artwork and its display on the premises of the City that Artist deems necessary, in Artist's sole discretion.