WEST 120th AVENUE SUB-AREA
LAND USE PLAN
AND EXISTING PROPERTY BOUNDARIES

WEST 120th AVENUE SUB AREA PLAN

LAND USE
- BUSINESS/COMMERCIAL
- COMMERCIAL/RETAIL
- MIXED USE
- OPEN LANDS
- TOWN CENTRE
- CIVIC CENTER

STREET ENHANCEMENT
- SHERIDAN ENHANCEMENT
- W 120TH ENHANCED STREETSCAPE
- ENHANCED PEDESTRIAN NODES

PARCELS
- PROPOSED PEDESTRIAN ACTIVATED SIGNAL
- PROPOSED PEDESTRIAN UNDERPASS
- PROPOSED INAUGHT サイレント
- EXISTING PEDESTRIAN ACTIVATED SIGNAL
- TEMPORARY CHURCH PARKING

PROPOSED STREETS
- EXISTING STREETS
- CITY AND COUNTY LIMITS
- PROPOSED GATEWAY
- FULL INTERSECTION
- PROPOSED SIGNALIZED INTERSECTIONS
- EXISTING SIGNALIZED INTERSECTIONS

ATTACHMENT 1
Conceptual Fence Designs (Back of Villager Square Shopping Center)

- Masonry columns inserted into fence
- Villager Square logo linked by sign
- "Temporary" sign on fence

Opening: Open wood fence with stone masonry columns. This alternative also includes a concrete barrier at the bottom in lieu of a guardrail.

Looking North:
- Fence along Greenway Drive
  - Wood/stone fence with metal railing
  - New street lamp planting

Wrought iron fence with brick
  - Masonry columns - this alternative may need a supplemental vehicular barrier.
Signal poles and light poles are part of the streetscape vernacular. Because they are often rather industrial in appearance they are perceived in a subliminal way. Shown here are some concepts for modifying a standard signal pole with a few ornaments to make an noticeable corridor identity feature. An important element is the creation of a simplified city logo that simplifies the words into a circular band. The other features are mostly superficial and should be easily incorporated into the pole design without a major effect on the structure.
Conceptual Traffic Signal for W. 120th Avenue

Photo of W. 120th With computer sketch of custom signal pole overlaid. Colors of poles are inspired by the foothills in the distance. Also note high mast light poles on the medians.